

J

JAM :

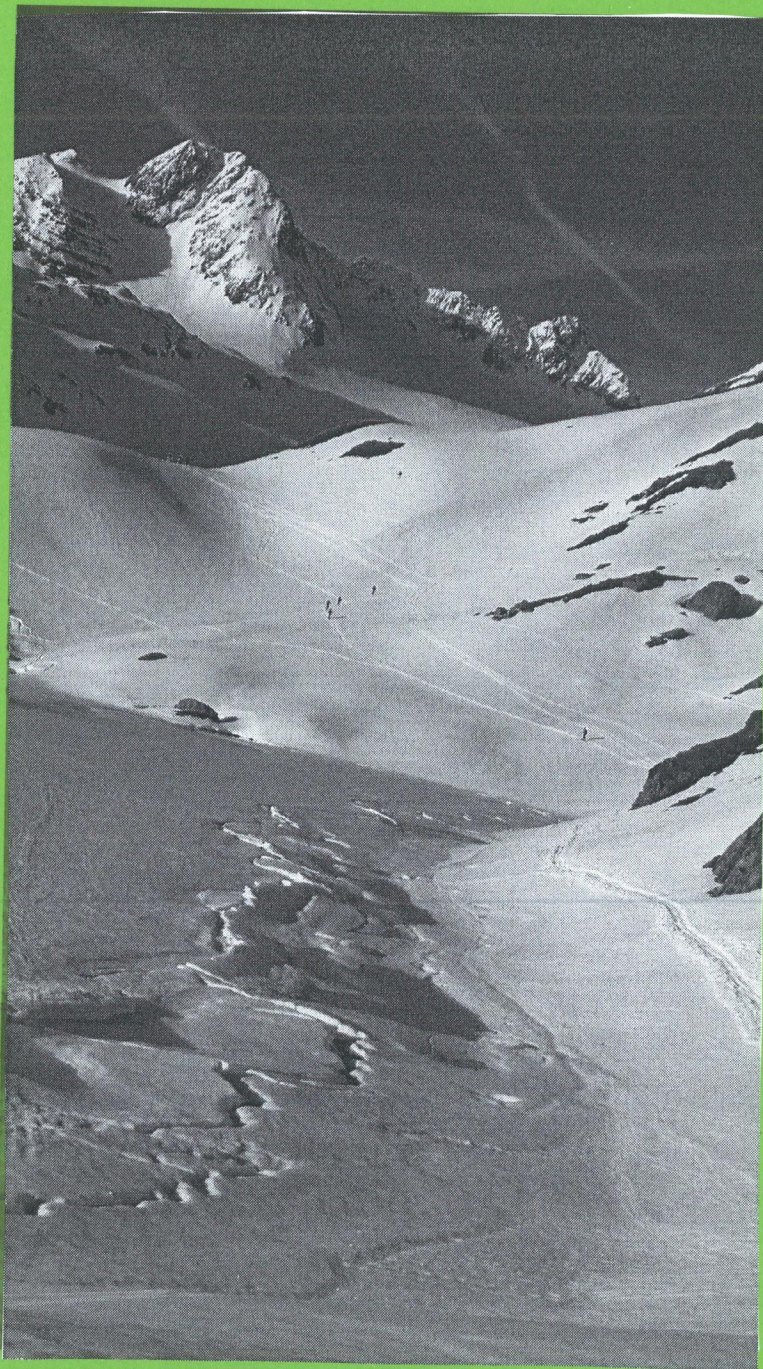
Une fois nous avons essayé de faire un atelier pratique d'archéologie des *media* (véritable mirage des media-archéologues théoriciens et débutants), ça a dérivé en un boeuf musical-lyrique et *viva* l'impro !

K

Kaléidoscope

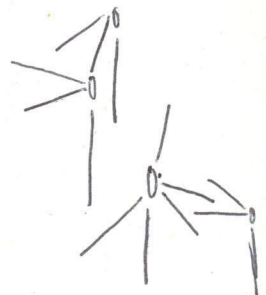
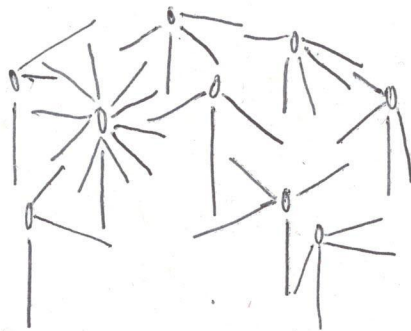
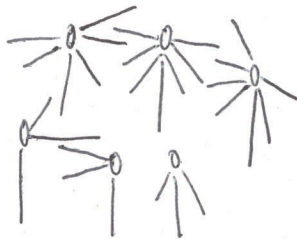
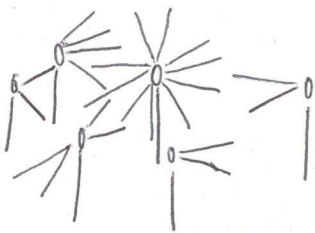
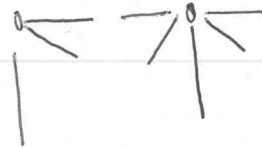
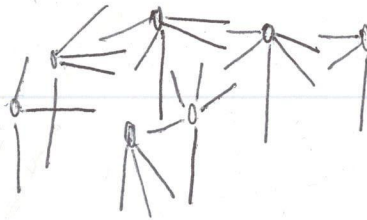
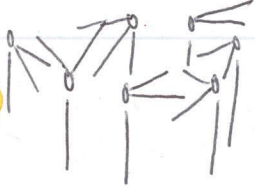
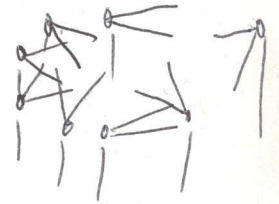
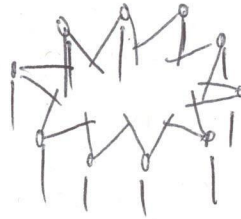
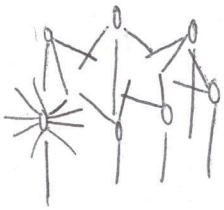
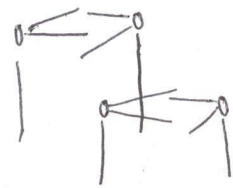
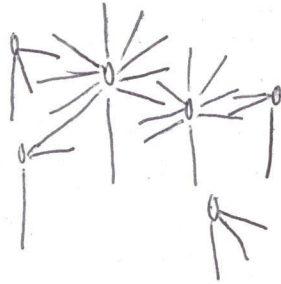
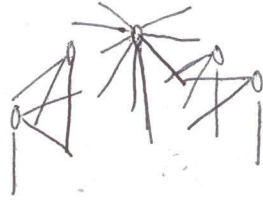
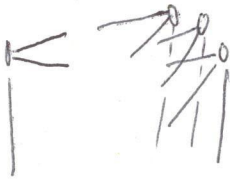
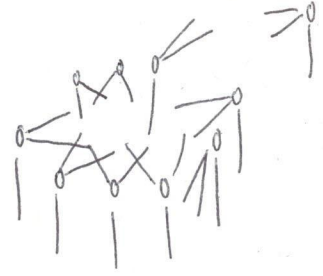
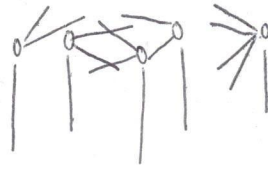
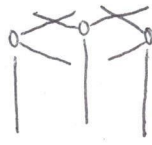
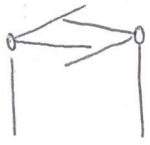
Forme pour traduire le paysage de nos existences, de nos singularités, de nos divergences et de nos ressemblances.

Kwa heri :
(« au revoir » en swahili)

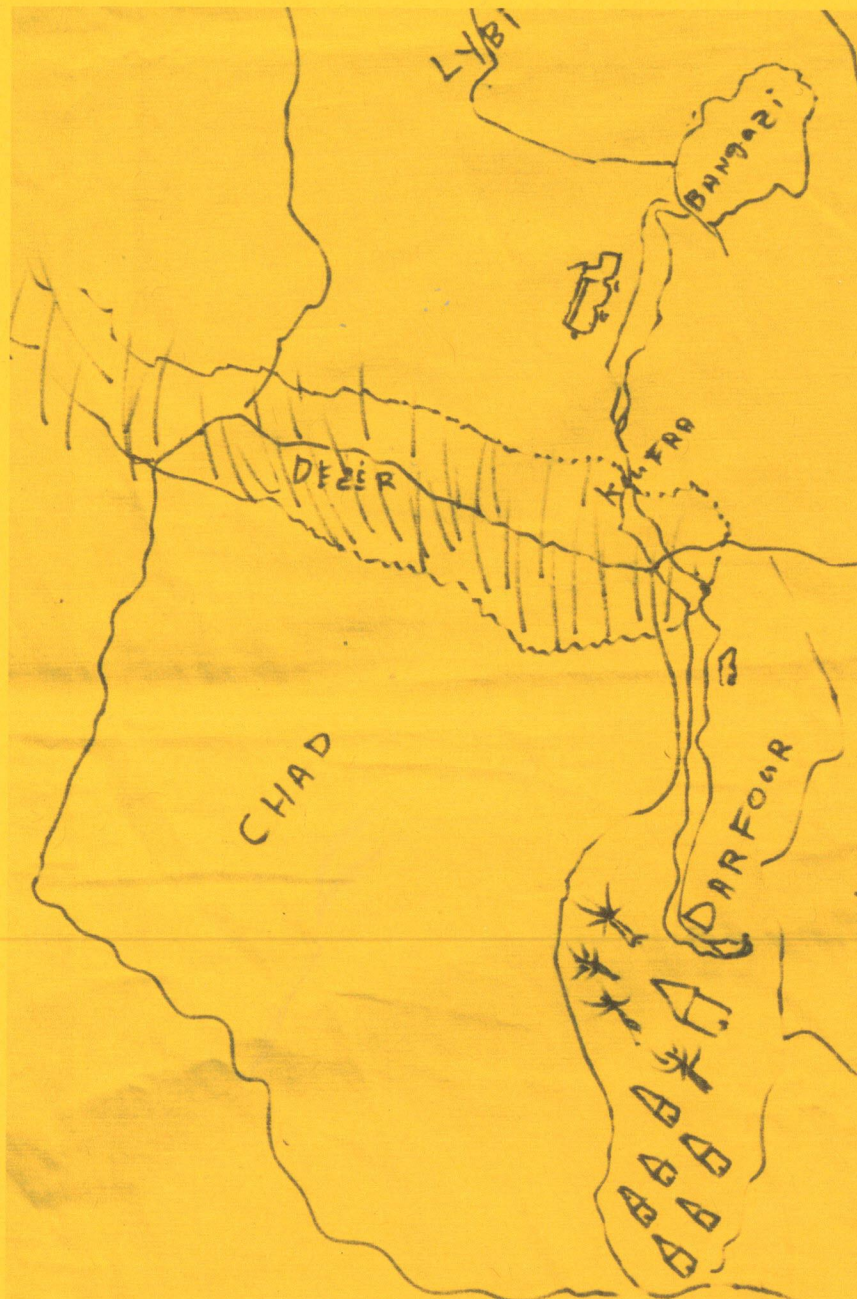


MICROPOLITIQUES ATTENTIONNELLES

DESSIN. 26/06/17.



Migrations :



migrations :
traversées du
désert,
déplacements dans
l'envers des cartes

Carte : Issa Ibrahim Hamid, 2013. Photo : Mabeye Deme.

Mystagogue

Un nouveau concept